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# The Lord is my strength.

(FULL ANTHEM FOR EASTER-TIDE.)

Composed by W. H. Monk, Organist and Choir Master at King's College, London, and at St. Matthias, Stoke Newington.

Psalm cxviii., 14, 19, 22, 24.

TREBLE.

ALTO.

TENOR,  
(8ve. lower.)

BASS.

ACCOMP.  
♩ = 96.

The Lord is my strength, my strength and my song: and

The Lord is my strength, my strength and my song: and

The Lord is my strength, my strength and my song: and

The Lord is my strength, my strength and my song: and

is . be - come my sal - va - - tion, and is . . be - come my sal -

is . be - come my sal - va - - tion, and is . . be - come my sal -

is be - come my sal - va - - tion, and is . be - come my sal -

is be - come my sal - va - - tion, and is . be - come my sal -

va - - tion, and is be - come, be - come my sal - va - - tion.

va - - tion, and is be - come, be - come my sal - va - - tion.

va - - tion, and is be - come, be - come my sal - va - - tion.

va - - tion, be - come my sal - va - - tion.

*mf*  
O - pen me the gates of right - - - eous -

*mf*  
O - pen me the gates of right - eous -

*mf*  
O - pen me the gates of right - - eous - ness,

*mf*  
O - - pen me . . the gates of right - eous -

*mf*  
ness, that . . . I may go in to them, and give thanks, give

*mf*  
ness, that I may go in to them, and give thanks, give

*mf*  
that I may go . . . in to them, and give thanks, give

*mf*  
ness, . . that I . . may go in to them, and give thanks, give

*Grave. ♩ = 60.*  
thanks, give thanks un - to the Lord. The same stone which the

*Grave. ♩ = 60.*  
thanks un - to . . the Lord. The same stone which the

*Grave. ♩ = 60.*  
thanks, give thanks . . . un - to the Lord. The same stone which the

*Grave. ♩ = 60.*  
thanks, give thanks un - to the Lord. The same stone which the

build - ers re - fus - ed, The same stone which the build - ers re - fus - ed, . . .

build - ers re - fus - ed, The same stone which the build - ers re - fus - ed, . . .

build - ers re - fus - ed, The same stone which the build - ers re - fus - ed, . . .

build - ers re - fus - ed, The same stone which the build - ers re - fus - ed, . . .

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is marked with a quarter note equal to 96 beats per minute.

is be - come the head stone in the cor - ner, is be -

is be - come the head stone in the cor - ner, is be -

is be - come the head stone in the cor - ner, is be -

is be - come the head stone in the cor - ner, is be -

The second system consists of five staves, continuing the vocal and piano parts from the first system. The tempo remains 96.

- come the head stone in the cor - ner. This is the day which the Lord hath

- come the head stone in the cor - ner. This is the day which the Lord hath

- come the head stone in the cor - ner. This is the day which the Lord hath

- come the head stone in the cor - ner. This is the day which the Lord hath

The third system consists of five staves, continuing the vocal and piano parts. The tempo remains 96.

made; we . . will re - jice and be glad in it, we will re -

made; we . . will re - jice and be glad in it, we will re -

made; we will re - jice and be glad in it, we will re -

made; we will re - jice and be glad in it, we will re -

- jice and be glad in it, we will re - jice . . . and be

- jice and be glad in it, we will re - jice . . . and be

- jice and be glad in it, we will re - jice . . . and be

- jice and be glad in it, we will re - jice . . . and be

- jice and be glad in it, we will re - jice . . . and be

glad in it. Hal - le - lu - jah, A - - men.

glad in it. Hal - le - lu - jah, A - - men.

glad . . in it. Hal - le - lu - jah, A - - men.

glad in it. Hal - le - lu - jah, A - - men.

*Slower.*